

Be **HAPPY**

no

features

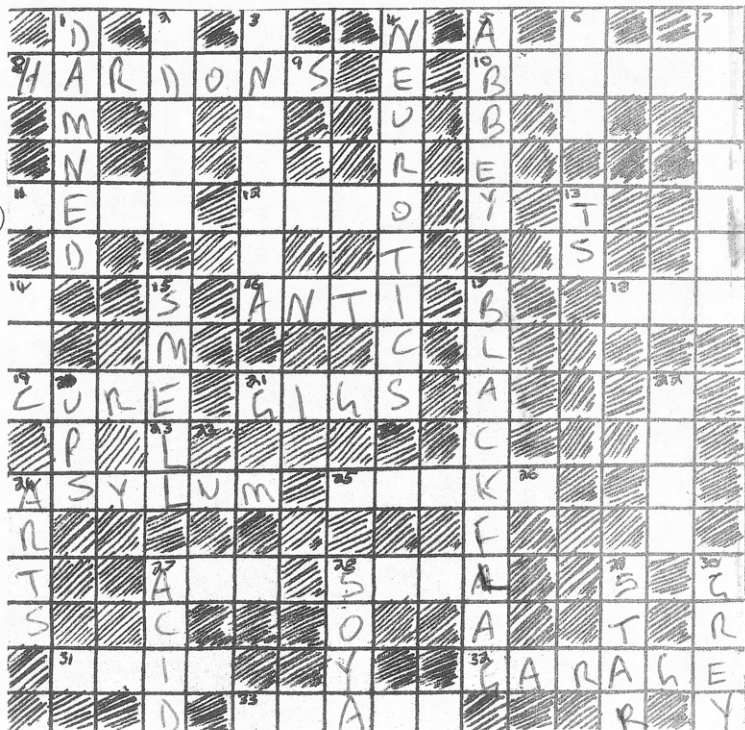
CONFLICT

&

BLYTH POWER

CHANGE NOT CHARITY
"BE HAPPY" NOT SAD.

LOVE AND LENTILS



Recipes

ONION BHAJIA (PAKORA).

- 4 tbsps gram flour
- 1 desspn 100% wholemeal flour
- 1 teaspn baking powder
- 1 teaspn paprika
- $\frac{1}{2}$ teaspn curry powder
- $\frac{1}{4}$ teaspn chilli powder (optional)
- $\frac{1}{2}$ teaspn garam masala
- 1 teaspn methi leaves (optional)

Mix dry ingredients in bowl, add water gradually to make smooth thickish batter. Add 2 onions finely chopped and 1 grated carrot. Drop spoonfuls of the mixture into deep hot oil and fry until crisp and golden. (Not long).

Parboiled cauliflower florets and/or other vegetables may be used as well. As cooking time is short, either cook (potatoes), parboil or dice finely whatever you include, and keep the dollops small so they cook through.

Serve hot with fresh lemon juice and salad.

entre e

NUT CASSEROLE.

- 2 small potatoes
- 3 carrots
- 1 onion
- 2ozs cashews
- Handful of cauli florets

- $\frac{1}{2}$ lb mushrooms
- 1 small swede
- 1 small turnip
- 1 small parsnip
- 2 cloves garlic

Fry onion and garlic in a little oil til onion is soft (minute). Dice all vegetables and add to onion and garlic. Add $\frac{1}{2}$ pint water and simmer til all veg just soft. Meanwhile grind cashews to powder. Draw off some of casserole water into jug, add cashew powder and mix to a paste. Return mixture to pot. Season and simmer for further 5-10 minutes and serve hot with rice. S.K.

main course

RICH NUT ICE CREAM.

- 1 cup soymilk
- $\frac{1}{2}$ cup almonds
- $\frac{1}{2}$ cup cashews
- $\frac{1}{2}$ cup sunflower seeds
- $\frac{1}{2}$ cup sesame seeds
- $\frac{1}{4}$ cup sorghum
- 2 tablespoons oil
- $\frac{1}{2}$ teaspoon vanilla

Put all ingredients in blender and blend at high speed for 1 minute. Put into a large bowl, individual bowls, or a tray. Cover and freeze. When frozen, cut into chunks and serve.

the best bit!

ARE YOU AWARE?

- That since European settlement in this continent the tree cover has shrunk from 15% to a mere 4%? Less than 10% of the original rainforest remains and it would all fit into an area the same size as metropolitan Melbourne.
- That since 1950 the Earth has lost over half its trees?
- That world-wide 10-20 million hectares of moist forest is being felled annually? This is an area half as big again as Tasmania. By the year 2000, 40% of the forests that remain at present will have been felled.
- That 75% of Central American forests have been destroyed since 1975 to provide land for beef production for export to the USA to be turned into beefburgers and other fast foods? Brazil is losing trees at the rate of up to one million per day.
- That every minute 20 hectares of moist forest is cleared?
- That 35% of the Earth's surface and 20% of its population is threatened with desertification? Of the world's 30 billion hectares, 9 billion are desert. World-wide in 1975 there was approximately four-fifths of a hectare of arable land per person. By the year 2000 this will have fallen to a quarter of a hectare.
- That of some 20,000 plant species in Australia at least 80% are native? 10% of native plants are now considered to be at risk.
- That NSW has 7 species of mammal, 51 bird species and 1 snake listed as endangered, largely due to competition with humans?
- That the world is losing one species every day? By the year 2000 approximately 500,000 species will have become extinct, many due to the destruction of their habitats by humans.
- That current fossil fuel consumption dumps 4.5 billion tonnes of carbon dioxide into the atmosphere each year.
- That by 2035 the amount of carbon dioxide in the atmosphere will be double its present level? The effect of this increase is not yet known but it will induce dramatic changes in the global climate.
- That approximately 1,000 new chemicals come onto the market each year? Of the 55,000 chemicals in common use at present only 13% have been tested for their cancer-producing potential.
- That 10% of the world's population live in the industrialised countries and control 80% of the world's wealth? They use 86% of the world's commercial energy supply and then spend 5% of their national income on dealing with the resultant pollution.
- 1.5 million tonnes of acid rain is calculated to fall on German soil each year? Acid rain has been recorded in Samoa; China now has rain as acidic as the worst parts of Europe and the USA.
- Australian production of domestic garbage, on a per capita basis, is increasing at a rate of 5% per year and the plastic content of our garbage is increasing at a rate of 20% per year?
- That there are twice as many people in military occupations as there are doctors, nurses and teachers in the world?

• That in the USA alone there are over 70 million gallons of high-level radioactive waste left over from reprocessing to isolate plutonium for military usage? These wastes are in storage, as no final solution has yet been found to the problem of their disposal.

• That the equivalent of one Hiroshima sized bomb has been produced every 20 minutes since the end of World War II?

• That the world now has over 50,000 nuclear warheads and there are 25 million people employed in the regular armed forces?

CARNIVORES HAVE BEEF FOR BRAINS.



THANK
To

FOR RYAN
BONDI GYSS DARREN
RICHARD
MICHAEL
CHUCK MALE
+
SPIN

be
happy

c/o
waterfront
records

119 York st
sydney
Australia

RE BOMB DANGER ARE COMING



TEN YEARS AFTER THE SHAM

SPANISH JOHNNY asks JIMMY PURSEY why he's decided to reform SHAM 69 and gets the impression he has just thrown a match into a box of fireworks

THEY CALLED them the Cockney Cowboys. Sham 69 formed back in 1976 and quickly became punk's equivalent of a runaway chainsaw.

The problem was that, for one reason or another, their frantic gigs

attracted skinheads from both the National Front and the more extreme British Movement.

On many occasions Sham gigs would be brought to a frightening halt as skins crowded the stage, taking over microphones to preside over violent exchanges between punks and skins below.

But, fearless as the day is long, frontman Jimmy Pursey would stop and talk to these people. He would tell them — in conversations often lasting hours — that their ideas were wrong.

And for that Jimmy Pursey and Sham 69 were seen as co-conspirators — a boothboy band.

In 1979 the kitchen got too hot. Guitarist and Pursey's co-writer Dave Parsons was fed up with the stage invasions and disillusioned at how Sham had consistently failed to fire on all four cylinders ("as a band") because of it. Sham broke up.

From then on Jimmy pursued an undistinguished, madcap solo career



JIMMY AND his Hershman Boys back in those halcyon days

taking in everything from video scratching to pseudo performance art, all of which succeeded in identifying him as a has-been. He then retreated to his home base at Hershman near Walton On Thames and set about getting his shit together... again.

And now, nearly ten years after, he's back, with his old partner Dave Parsons and a phenomenon that to many was uniquely "1978" — Sham 69.

And what I want to know is why, Jimmy, why?

"Because the music of today is in such a f----- state," he says with the kind of venom Sham fans came to know and love.

"It has become a Tupperware party of boredom, so we decided to get back out there. We were always at the forefront of the punk scene — we knew what was going on — and it seems that ten years on, nothing's changed.

"In fact, the music's probably more complacent now than it was then. I mean, Mel & Kim and all that other bunch of crap that's in the chart... and when you see the Beastie Boys — which is just a very bad version of Sham 69 — riding high in the Top Ten, that's when you can turn around and laugh."

I'm laughing, honestly, I'm laughing. It says in your press release that this is "a new band, a new ideal."

"A totally new ideal," says Jimmy,

leaving me with the impression I've just thrown a lit match into a box of fireworks. "We've just come back from Germany where we went down a total storm. The least amount of encores we got was three. I mean, you can't do better than that when you go out with completely new material, and it's *totally* new material."

Gasp.

"In England we were never really allowed to show that we were a true band because most of the gigs we ever played there were, er, disturbances. But in Germany we've been allowed to play and because of that they see us for the best of what we are rather than some ranting, raving riot band."

But there'll always be a legacy as long as there's a band called Sham 69. All the old Sham fans will undoubtedly turn up, just as they did at a special Sham party at London's Limelight club just before Christmas.

"They've all grown up," spits Jimmy. "They've grown up. And if you notice what's going on with Big Audio Dynamite... they have progressed. Their lyrics are just as strong as what they (The Clash's) were in 1977 except there's a tune in the background instead of a stance. And that's exactly what Sham are about..."

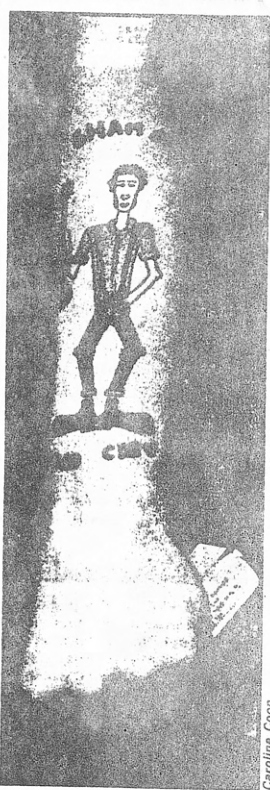
"But anyway," he says, returning to the theme of the legacy, "that's up to England and, to tell you the truth, I couldn't give a shit about England at the moment because they've treated us in such a way... calling us this, that and everything else, saying we're a skinhead band."

"We've always been a punk band and we always will be. It's those ideals that we've carried forward from 1977 and that's what we stand for now."

What's the music like now, Jim, old bean?

"The music hasn't changed in that it still has that same ingredient of... *life*," he says, obviously believing himself. "Rather than the pretentious, listen to this lyric because it means something, man, it all wraps itself together now."

"It's dance music (he's into BAD,



Caroline Coon

SHAM: A fistfull of cigs

Westworld and assorted hip hop), there's no thrash, bang, thank you man stuff. It's... it's... it's there. It's totally there and we've proved that in Germany."

"We're gonna be one of the biggest bands in the world and it's about time this country woke up to that fact."

Sham 87, sorry 69 will be testing the water in Germany soon with a single "Rip 'N' Tear". If all goes well they are thinking of "doing something here".

Wash this space. Quickly.



A BRUSH with the law in '78: Sham play an illegal gig on someone's roof

THIS IS ENGLAND



HEROIN. a life sentence

ok so you have finally realized that the drug is controlling you and not vice versa; as you have been kidding yourself over the last few months or maybe years..

YYou are now convinced that you can no longerr quit when it takes your fancy...you are an addict and you need help.

Your last hope isthe N.A.(narcotics annonymous)..

A lot of people get put off these meetings for different reasons, some dont like the mentioning of the word god within thier leaflets, others think they need no help from others and can go it alone.

Well lets take an insight into the N.A. and its meetings.

The N.A. has its world service h.q. in the u.s.a.but most of the literature and information can be obtained at meetings throughout N.S.W.

There are N.A.groups throughout the whole world where people get together and discuss thier problems openly towards each other, a common hope is soon formed knowing that others are experiencing the same anguish and despair.

N.As only objective, is to stay clean..They face the facts that once an addict always an addict, and that addicts cannot use drugs again normally. They usethe twenty four plan which is used to keep addicts clean for one day at a time, they do not make people take pledges or vows as to never take drugs again..etc.

Drug addiction is an illness, N.A. visitors quit trying to decieve others and themselves that they can control drugs when all the evidence points to the contrary.The N.A. has no formal organisation,each group being autonomous in its own fund raising projects,which is usually done by group donation. The money raised goes towards biscuits,drinks,and hire costs for meeting-halls etc.

There are no "musts" in the N.A.attendence becomes relative to the individuals need to communicate,there are also no governing officers as such,the arrangements of meetings and other important jobs keeping the fellowship going are handled by informal commitees whose membership is rotated periodically.

Thier relations policy is,based on attraction rather than promotion and principles before personality,anonymity is the spiritual foundation of all N.A.traditions.

The word god is used in the context of the ultimate authority,the N.A. express the fact strongly that each individual has thier own vision and ideal of what this superior force is.they do not push god as the historical 'male'character from the bible,but more in the vain of a 'trusted servant' who can be looked upon for inspiration.

My only doubt on a personal level about N.A.is that it'can'become a crutch, but whearas the alternative 'methadone' treatment remains a physical crutch the N.A. can become a mental crutch in which the ideal of the individuals liberation back to the 'norm'can be lost forever in the safety and small confines of the fellowships circle.

A very large responsability is also put on the shoulders of thier few very close friends within the fellowship,and a form of heavy dependence can sometimes have a nasty effect on somebodies liberation towards independence I speak as a non-user and therefore can only judge my opinions on those around me who are involvsd in the N.A.and thier meetings,but putting aside my own 'ignorance' towards drug-addiction i see no better way to kicking a habit than through people who have 'been there'and 'done that'. So get your arse down to an N.A.meeting and judge for yourself, you never know,the next life they save could be yours.....

"Linda died one week before her 15th birthday, she still had the needle hanging out of her arm."

ANIMAL EXPERIMENTS ARE NOT NECESSARY

A TIDE OF CONCERN for other forms of life on this planet is gathering momentum worldwide. The need to stem the greed and selfishness of our species is becoming increasingly apparent. Many ecological and animal rights organisations are witnessing a dramatic upsurge in support as more and more people question our right to exploit other animals.

Globally, approximately 200 million animals die in the name of research each year. In Australia there are no central records of experiments conducted on live animals, so it is not known just how many animals are used here. A pall of secrecy surrounds research laboratories in this country; although we are told this will change when the new legislation "to control the use of laboratory animals" is enacted in New South Wales we have reason to doubt that this will be of any real benefit to the animals.

Animal experimentation is a moral and social problem of the first magnitude and its acceptance in our society shows an imperative need for a complete change in our attitudes towards other species. Our worship of science, regardless of the means it uses to gain knowledge, has resulted in the development of conditioned ethical blindness in scientists whose means of livelihood is experimenting with living animals.

Don't believe the propaganda

We all like to believe that we are capable of thinking for ourselves: in fact, we are herd animals easily swayed by persuasive propaganda, especially when it emanates from an "authority" figure, and we are bound by the established patterns of thought of our own society. Very few of us indeed are able to look at the accepted customs of our own era objectively and critically. But it still comes as a surprise to learn that the great Greek philosopher, Aristotle, in many ways such an original thinker, never questioned the morality of human slavery which was an integral part of his own society.

Sadly for both us and the animals, the "necessity" for animal experiments has become a part of our social structure. We have been subjected to over a century of skillful and unrelenting propaganda that all the major medical discoveries were made

through vivisection and that human health and well-being are almost entirely dependent on the continuation of this massive exploitation of animals. But why are we so ready to accept the bland assurances of the experimenters themselves that there is no cruelty and that the knowledge gained thereby is so vital to humans and animals? Is it likely that those who have a vested interest in supporting the bureaucracy of vivisection, for their jobs and positions of respect in the community are dependent on it, will reject the need for animal experiments?

The immoral basis of vivisection is that the end justifies the means. However, even the supporters of this abuse of animals are faced with an ethical dilemma: if the animal is like us it also suffers like us and it is therefore immoral to use a sentient fellow-animal as a mere tool; if, on the other hand, it is not like us there is no point in using it as the results will obviously be invalid.

The kinship between man and other animals was confirmed by Charles Darwin who wrote: "We have seen that the senses and intuitions, the various emotions and faculties, such as love, memory, attention and curiosity, imitation, reason etc., of which man boasts, may be found in an incipient, or even sometimes in a well-developed condition, in the lower animals." Biochemists have shown that the proteins that make up the bodies of chimpanzees and humans differ in structure by less than 1% and that genetically we are closer to the chimpanzee than is the horse to the zebra.

While the majority of people condemn the use of animals in tests for commercial purposes and question psychology experiments on animals, there remains an almost universal acceptance of the "necessity" for medical research based on animal experiments.

Let us examine this belief.

Progress towards what?

That there is absolutely no correlation between animal experiments and improvements in health can be illustrated by the fact that America, with an estimated 100 million animals dying in laboratories each year, has been placed 17th on the World Health Organization's list of healthiest nations.

despite the sophisticated technology of its medical services. A knowledge of medical history provides further proof.

The World Health Organisation defines health as: "...a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity." Along with good nutrition and sanitation, emotional, social and environmental factors are the least recognised but most important and fundamental prerequisites for good health. An animal "model" mimicking human disease in the artificial environment of a laboratory can never reproduce the complex factors of the human lifestyle and, without these components, the study of the disease process artificially produced in animals is of little, if any, value. The effects of loneliness and social disorientation also play their part in human illness. Without clean air, water and an adequate diet, sickness and suffering will continue.

Animals are, at best, crude models for man and have misled medical science down a blind alleyway of ill-health. As Dr Richard Taylor in his book *Medicine Out of Control* points out: "There are many myths about modern medicine, but the greatest myth concerns its effectiveness..."

Claims to have conquered specific diseases are much exaggerated and, instead, despite the huge sums spent on medical research, there is an alarming increase in the major causes of death, and so-called societal diseases including coronary artery disease and cancer, according to a statement by the then chairman of the Health Commission of NSW, Dr R McEwin (February, 1979).

Another widely held misconception is that there would have been no medical "progress" without the use of animals. On the contrary there are a very large number of important medical discoveries made through clinical research and owing nothing to animal experiments. These include the discovery of penicillin, digitalis, streptomycin, the development of many medical instruments, the discovery of treatments for mental illness, pernicious anaemia, puerperal fever and many others.

In accidents and other crisis situations modern medical techniques

not assume that these were discovered by experimenting on animals.

Such is the enthusiasm by experimenters for animal-based research that they either do not know, or prefer to ignore, the well-documented evidence of how our health has really been improved. In particular statements that the reduction in infant mortality and deaths from infectious diseases were dependent in any way on animal research are entirely fallacious. The major reductions due to these causes occurred in the late 1930s well prior to the availability of effective orthodox treatments. For instance, almost 80% of the reduction in infant mortality in Australia between the 1880s and 1970s occurred prior to the mid-1930s and all the major infectious diseases had well and truly declined before the discovery of the first antibiotics (sulphonamide and penicillin) and were due to improvements in nutrition and hygiene.

Statements that "all aspects of surgery" and asepsis also depended on discoveries made with animals are simply not true. United Kingdom surgeons have led the world in many surgical techniques despite the fact that gaining manual dexterity on animals has been expressly forbidden under the 1876 Cruelty to Animals Act. An early pioneer of aseptic methods and several new and successful techniques in abdominal surgery was Robert Lawson Tait (1845-99), who was also an outspoken opponent of vivisection, and surely every medical student knows how Semmelweis reduced the appalling mortality in the Vienna Maternity Clinic by deducing, through clinical observation, that puerperal fever was being spread by medical students who went to assist with deliveries without even washing their hands after dissecting the corpses of those unfortunate women who had already died from the fever.

While it is true that insulin, developed by Bunting and Best in 1924 at the cost of great suffering to dogs, has enabled diabetics to lead a near-normal life it is, like all other animal-based research results, a palliative and not a cure. In fact, diabetes, an uncommon ailment in the early part of the century, is now a modern-day scourge.

Had animal experiments been banned in 1876 by the British Parliament

who can say that clinical research would not by now have reached such a sophisticated level that diabetes and the other major diseases would have been conquered?

Such is the great fear of cancer in the popular imagination, that research in this area is a highly emotive subject. The lessons of 50 years of failure in laboratory research is still being ignored and the search for a "cancer cure" based on the sufferings and deaths of millions of laboratory animals year after year after year continues unabated. Most research on the disease is still confined to the laboratory where the mouse has been the animal of choice. This is despite the fact that mouse cancers are generally sarcomas (cancers arising in the bone, connective tissue or muscle) while most human cancers are carcinomas (arising in covering or lining membrane). Referring to cancer research on mice or rats, the *British Medical Journal* (Oct 18, 1972) stated that "...it is difficult to see how experiments on strains of animals so exceedingly liable to develop tumours of these various kinds can throw useful light on the carcinogenicity of any compound for man."

The first recorded cancer experiment was performed in 1773 by Bernard Peyrilhe, who was awarded a prize by the Lyons Academy of Science in France when he succeeded in inoculating a dog with "cancer fluid" from a breast cancer patient.

Professor Hardin Jones, Professor of Medical Physics at the University of California, Berkeley, has calculated that the life expectancy of untreated cases of cancer (ie no surgery, chemotherapy or irradiation) was actually greater than that of treated cases. "After more than two hundred years of torturing other animals by inducing large cancerous growths by chemicals and irradiation, we read with monotonous regularity, of 'breakthroughs' in the fight against cancer, which then disappear without a trace, bringing us no nearer a cure for this dreadful disease. Links with bad diet, carcinogenic food additives, environmental pollution, excessive exposure to sunlight and by industrial chemicals are largely ignored."

The other major scourge of modern societies is heart disease. In this area a genuine breakthrough was achieved into the causes of this serious health

problem through epidemiology (the study of environment and disease from which statistical conclusions are derived) when by studying the inhabitants of a small town called Framingham, Massachusetts, researchers discovered the link between high blood pressure, animal fat and cholesterol intake, and cigarette smoking and heart attacks. It was also confirmed that stress is another important factor in heart disease. Despite these findings, and the obvious conclusion that unhealthy lifestyles are to blame, treatments have concentrated almost exclusively on drug therapy.

No examination of animal-based research would be complete without reference to the enormous influence of the pharmaceutical industry and the legal requirements for extensive animal tests before a new drug is marketed. The profits of the major drug firms are astronomical and measures to control or even monitor the prescribing of drugs are firmly resisted by the industry. Although 40,000-50,000 drugs are available on the world market, the World Health Organisation has estimated that only 250 of these are of any known therapeutic value.

Have we such short memories that we have forgotten the numerous instances of drugs which were animal-tested and which still caused terrible side-effects when used by humans? These include chloramphenicol, stilboestrol, cloquinol and the "beta-blocker" practolol which showed no ill-effects whatsoever in laboratory animals but which had to be withdrawn from the market when it caused permanent blindness in its human victims and several deaths.

As pointed out by the late Lord Platt, President of the Royal College of Physicians, UK (1957-1962): "No amount of testing can make a drug absolutely safe, if only because humans react differently from animals." Different species of animals metabolise differently with some extraordinary and unexpected results. For instance: penicillin is fatal to guinea pigs which can safely eat strychnine, a deadly poison for man but not for monkeys. A dose of belladonna which would kill a man is harmless for rabbits and goats, and a dose of opium, which would be equally fatal to man, is harmless to dogs and chickens. Sheep can swallow enormous quantities of arsenic and potassium cyanide, dead-

ly for us, is harmless to the owl. These are but a few examples of "species differences" which prove it would be difficult to find a more absurd and unscientific way of safety-testing, and one more dangerous to the public.

We should certainly start to question not only the continuing sacrifice of millions of animals every year for orthodox biomedical research but also the assumption that this type of medicine is the only method of healing. There are many other forms of humane healing, such as naturopathy, homeopathy, acupuncture, chiropractic and osteopathy, which can be highly effective when practised by skilled and qualified practitioners and none of which is based at any stage on the suffering of animals. Is it not time that we rejected the pseudo-science of animals used as models for man, developed accurate alternatives for drug-testing and broke down the barriers between orthodox medicine and the many other forms of natural and non-invasive healing?

Although today's so-called medical advances, such as transplants of major organs and in vitro fertilization, do rely heavily on animal experiments, they are "fantastic biological manipulations" to quote Nobel Prize winner, Sir Macfarlane Burnett, and bear no relation whatsoever to health as defined by the World Health Organisation. They are clever technological achievements which only serve to highlight the failure of modern medicine to make people healthy and underline the abysmal level of health in our society when even young people need such drastic surgery. It is frightening to see

the promotion of true health care being replaced by these doubtful surgical antics.

Certainly, medicine is "progressing" but isn't it time we asked - TOWARDS WHAT?

Why legislation won't work

No legislation anywhere in the world has given protection to laboratory animals - on the contrary it serves to protect the researcher and lull the conscience of an already apathetic public. The Ontario Act, on which we are informed the much-heralded NSW legislation is based, has been frequently violated. The UK legislation with its fourteen inspectors for some 4½ million experiments is a farce. Laws to "protect" laboratory animals are neither enforceable nor will they be enforced.

Several recent exposures of cruelty to animals in laboratories reinforced the utter futility of relying on legal sanctions to protect experimental animals. Despite several "inspections" of his laboratory by the US Department of Agriculture, and a complaint by an animal welfare agent, no action was taken against Dr Edward Taub's neglect of primates and the appalling conditions in his laboratories over a period of almost twenty years. The laboratories were described by Dr Geza Teleki, an internationally renowned primatologist, as "some kind of hell." It was only through the intervention of a dedicated animal rightist that these violations were brought to public attention: Dr Taub was twice convicted of cruelty to monkeys in a US court but the conviction was later quashed on a legal technicality. He was then awarded a Guggenheim Fellowship

by his peers! An exposure last year by the Animal Liberation Front of appalling cruelty to unanaesthetised baboons in Dr Thomas Gennarelli's laboratories at the University of Pennsylvania which had been "inspected" by the US National Institutes of Health. Earlier this year a similar raid on the prestigious Royal College of Surgeons monkey farm near London also unmasked terrible neglect and cruelty.

Nearer home we can cite the example of Associate Professor Bryce Lloyd, a microbiologist at the University of New England, Armidale, who reported the conditions of the university's animal house to the government. He said later: "A scientist spat in my face in a passageway, he loathed me so much for letting the side down, for becoming a person outside the club." Professor Lloyd was forced to take early retirement because he spoke out on behalf of animals. Conditions in the animal house remain the same.

Such cosmetic measures as "humane handling", clean cages and plenty of food no more address the basic immorality of our exploitation of animals than larger shanties, slightly shorter hours and fewer beatings for slaves would have addressed the evils of the slave trade.

Animals are individuals with their own rights and they deserve better than selective protection.

AUSTRALIAN ASSOCIATION FOR HUMANE RESEARCH

P.O. BOX 356
Broadway
New South Wales 2007

TWELVE YEARS WITH McDONALD'S? IT'S LET ME

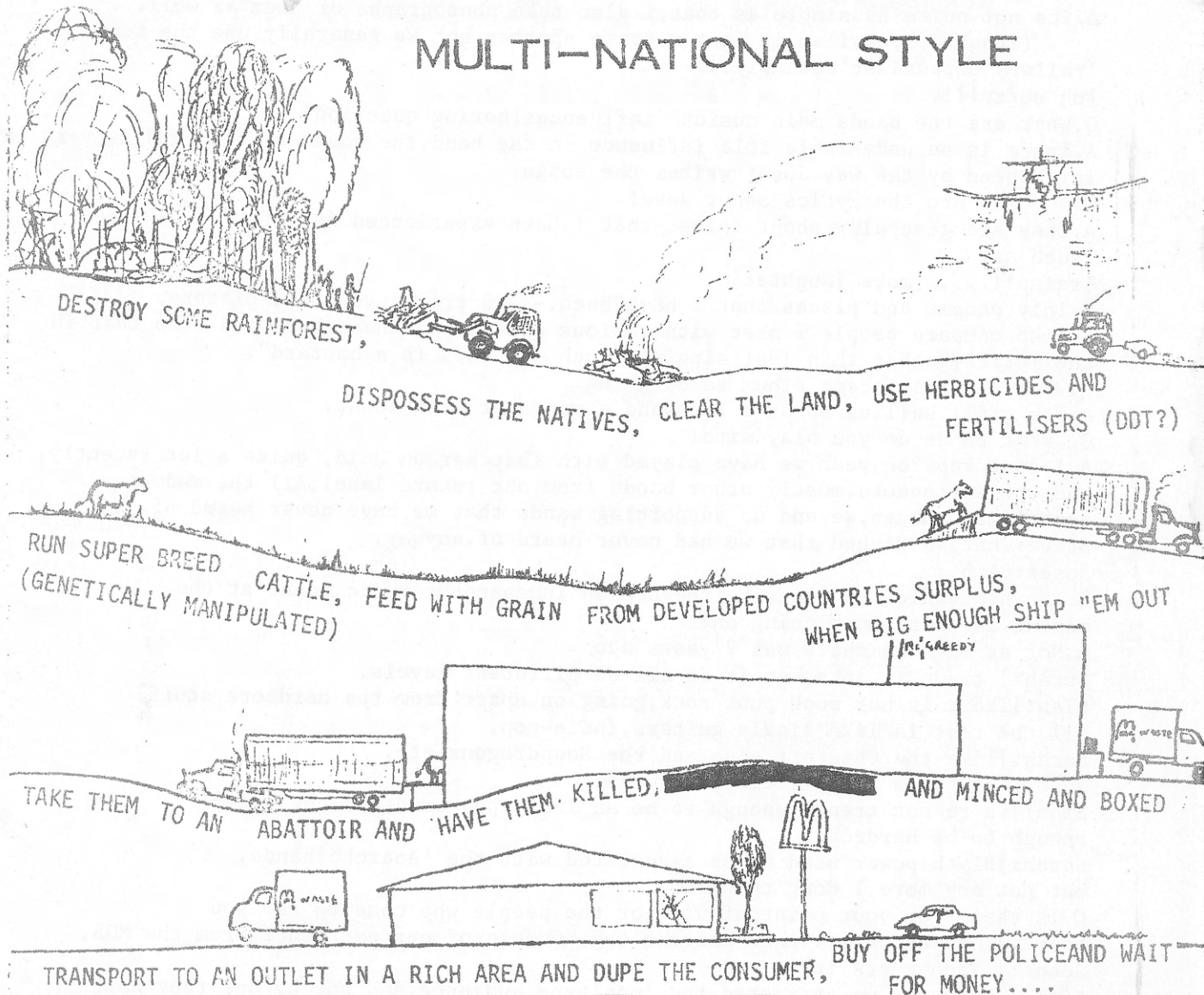
BE A WIFE AND MOTHER



PROUDLY PRESENTS
FOR YOUR EATING PLEASURE

THE CREATION OF A HAMBURGER

MULTI-NATIONAL STYLE



DIRECT ACTION::DIRECT ACTION::

The 16th of October this year, witnessed a fairly large protest against the fast food store McDonalds, the same date was international food day and McDonalds was chosen as a target because of its major role in the meat industry, its anti-union stance, its exploitation of third-world land, and a hundred more nasty acts which they carry out in the name of good clean fun, and a sesame seed bun.

Thousands of leaflets were handed out, around McDonalds stores throughout Sydney, and the general response was one of surprise by the people who eat there and never bothered looking further than the lettuce in their burger, which by the way has 12 chemicals in it to keep it looking fresh and crispy.

A protester dressed up in an incredible life like Ronald McDonald outfit attracted thousands of kids, to which he then carefully explained the 'evils' of the McDonalds empire. A very successful day was had by all.

McDONALDS=McMURDER=McRIPOFF=McMURDER=McMURDER=McRIPOFF=McDONALDS.

Community nurses at Liverpool called to a migrant family to investigate a young child's feeding problem "discovered that the problem was that the baby would not eat its pureed Big Mac", Professor Stephen Leeder says.

MEAT IS MURDER

BLYTH POWER-BLYTH POWER-BLYTH POWER-BLYTH POWER-BLYTH POWER-BLYTH POWER-BLYTH POWER-
INTERVIEW INTERVIEW INTERVIEW INTERVIEW INTERVIEW INTERVIEW INTERVIEW INTERVIEW

Q. Why the name 'BLYTH POWER'?

A. Well for a start we had to be called something, the names actually taken from a train-a trans 56 diesel locomotive, and it just seemed to fit.

Q. Is it true that all you do (JOSEF, lyricist, and main songwriter.) is to sit on the banks of railway tracks, and train spot!!

A. It's not quite as simple as that, I also take photographs of them as well.

(laughter) yes, I am in fact a train spotter, but we generally use the term 'railway enthusiast' actually...

[oh sorry!!!..]

Q. What are the bands main musical influences [boring question]

A. There is an undeniable folk influence in the band, the sound of the band is very largely influenced by the way Josef writes the songs.

Q. So what are the lyrics about Josef.

A. They are generally about things that I have experienced in life, [such as]

Trains!!.....[more laughter]

Mainly people and places that I have been, - and trains, yeah, and history.

I also compare people I meet with various historical characters, and I do that in the lyrics, rather than just singing "such and such is a bastard".

Q. How are the recent album sales going.

A. It's still selling about a thousand a month, at last count.

Q. What bands do you play with!

A. I don't know? oh yeah we have played with Thatcher on acid, quite a lot recently, and the Astronauts, mostly other bands from our record label, All the madmen.

some times though, we end up supporting bands that we have never heard of,

Steve: That we wished that we had never heard of, anyway,

Josef: yeah...

Q. So how would you describe the London independent music scene at the moment, is there much going on?

A. Not as much as there was 2 years ago

Sarah:] there is lots, but it is all on different levels,

Sian:] There is not much punk rock, going on apart from the hardcore stuff, all the rest is like jingly guitars, indie-pop,

Sarah:] like the Chesterfields and the Soupdragons etc.

Josef:] There is very little inbetween,

Sian:] We're not trendy enough to be an indie-pop band, and not heavy enough to be hardcore.

Sarah:] Blyth power used to be associated with the 'Anarcho' bands, but not any more, I don't think so

Q. Is that from your point of view or the people who come to see you

Steve:] I think we got the 'Anarcho' tag because of our emergence from the MOB,

Josef:] Yeah that's it.

Sian:] That's why we attracted the 'mob' type audience, and one by one they have realised that we are not the mob.

Q. Is there much trouble with the police, at gigs in London,

Josef:] No not at ours.

[what about skinheads]....laughter

I haven't even seen a skinhead in years.

Q. How is England coping generally with the AIDS problem.

Protag:] I was at the cinema the other day and there was this advert on with Bob Geldof, he was in a crowded pub saying "In ten years time six of these people will be dead" and his final statement was, he held

up a condom and said something like "don't be thick-put one of these on your prick".

[laughter all round]

It is definitely less embarrassing to talk about condoms now.

Q. Now that Crass have left the music scene, can you see any bands taking over the type of role that they played.

A. Yes Conflict and Chumbawamba, are the obvious choices.

It seems that the "better class" of Crass fans have gone over to the Chumbawamba stables, the more pacifistic following.

Sian:] The ones with beads in their hair, they are also much more musical than Crass, and they also put a lot of emphasis on humour,



which I think is very important.

Q.Is there still lots of trouble at Conflict gigs...
Everyone:]Yes!

Q.Do you have connections with Class war(magazine)

A. No, absolutely nothing,

Class war are so simplistic that they think you can blow up the queen mother, and you will end royalty and patrionism in Britain,and that you can scratch a rolls royce,and that you have made a stand against capitalism,which is stupid.

Q..How is the squatting scene in London at present

Sian:]Its alive and happening,there is a lot of squatting being done now by people who dont see it as a political act,its just that they have to do it, because of the lack of sufficient housing.

You dont see these people around much,they just sit in behind their boarded up windows.

Q.Well,finally is there anything that you would like to finish on.

Sian:] Talk about trains Josef....

Josef:] I dont think people in Australia want to hear about trains.



DEFINITION OF POVERTY

I see poverty in terms of inability of a family to cope with their present situation, be it financial, be it emotional or the inability to communicate with each other.

"I used to think I was poor. Then they told me I wasn't poor, I was needy. Then they told me it was self-defeating to think of myself as being needy, I was deprived. Then they told me deprived was a bad image, I was underprivileged. Then they told me underprivileged was overused. I was disadvantaged. I still don't have a cent. But I have a great vocabulary."

Jules Feiffer

"Poverty does not mean the possession of little, but the lack of much."

**Antipater of Macedonia
d. 319BC**

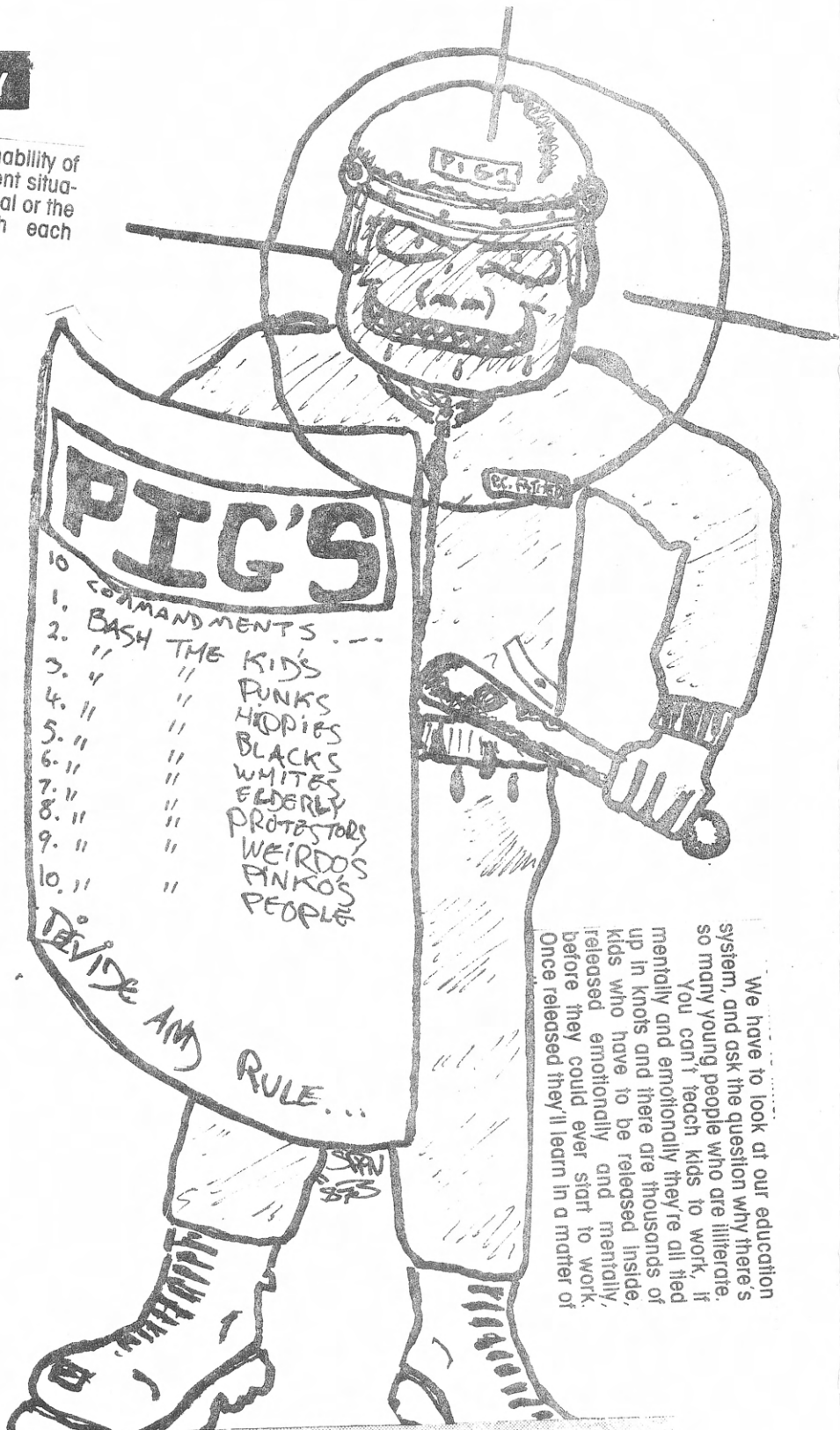
single young unemployed person poverty line is \$109 therefore person on dole of \$85 per week is well below poverty line

There are so many people who have so little that they become unmotivated, they become disillusioned, they lose their self confidence and they sink almost into depression.

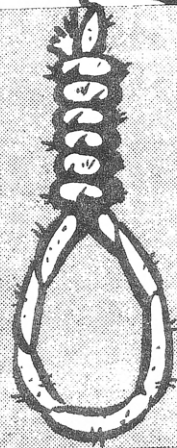
Society is changing, the welfare needs of the needy in our society are changing and we need to respond and develop programmes, to be innovative in this field if we are to be successful.

When I see the tremendous wastage of wonderful kids who've got great futures I get angry.

To me poverty represents the basic human right of a family to have food, clothing and shelter. When these basic things are missing in the family unit, then all the rest of the social economic deprivations follow; lack of co-operation in the family, family violence, children who flee from a difficult situation.



We have to look at our education system, and ask the question why there's so many young people who are illiterate. You can't teach kids to work, if mentally and emotionally they're all tied up in knots and there are thousands of kids who have to be released inside, released emotionally and mentally, before they could ever start to work. Once released they'll learn in a matter of



- 36%: Execute child molesters
- 23%: Execute rapists
- 32%: Jail molesters for life
- 34%: Jail rapists for life
- 15%: Castrate molesters
- 25%: Castrate rapists

APARTHEID DOWN UNDER

In 1988 the Australian government, Australian business, and a large proportion of white Australians will celebrate 200 years of white presence on this continent.

Many of these people are not aware of the oppression and decimation of the indigenous Australian people that has taken place in this time.

Australians are often proud of their anti-apartheid views and opinions when south Africa is concerned, but remain passive and apathetic in connecting two hundred years of mistakes by white people in Australia.

When the English first arrived at Australia, James Cook in effect claimed Australia for the English crown, he did not buy it, he did not even ask for it, he simply took it.

When other English people arrived they did not ask the aboriginal people if they could farm their land, they asked the English authorities. There was no recognition of Aboriginal law or culture, unfortunately there has been little if any change in the two hundred years since.

In English law, possession is nine tenths of the law, unless you are black.

Despite thousands of years of possession the indigenous inhabitants of this land were not even recognised.

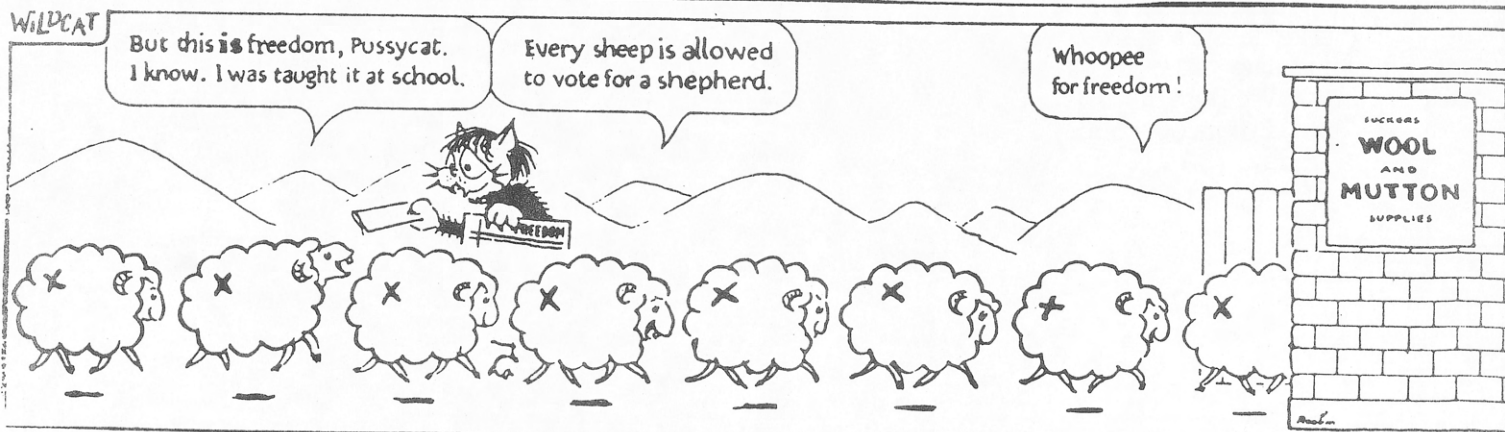
The English and other white cultures have done a lot for Australia, they have destroyed forests, polluted rivers and streams, created deserts where there used to be bushlands.

They have built their fine monuments, like the darling harbour casino, and have developed wonderful products like fosters lager and vegemite!. White Australians should be ashamed.

Unlike our society, tribal Aboriginal society is not based on fear and greed, there is a high level of co-operation and the idea of property, at least in land simply does not exist. In many ways the life of the Australian Aboriginies before the whites arrived embodied many of the concepts adopted by todays anarchists and socialists.

In 1988 Aboriginies in Australia are going to be very active because the eyes of the world will be upon us, and while the white people are celebrating, the black people will be protesting.

While it may be true that you cannot turn the clock back, Australians (white and black) are responsible for what happens in the future. The choice is a simple one, either the mistakes must be corrected now, or the oppression and misery will continue to lead us into a bleak future, where racial dis-harmony and injustice, can play absolutely no part in the building of a solid and united multi-national democratic country, where all cultures and needs are catered for, irrespective of colour or race.....



Poetry

by COL

SIR JOH

Sir Joh
you'd make the compost grow
and i won't even be a teeny weeny bit sad
to see you go,
and don't you worry about that!!!

THE NEVER ENDING POEM

This is the tale of the never endi...

PRIME MINISTER

OH, Bobs, me mate, he's so true blue
but.
A fair dinky ozzie, he's proud
through and through,
but.
Arr..g'day
but.

NUCLEAR BOMB

OH, nuclear bomb,
I sing to you this song
if you are going to go off,
please can you wait, because,
I feel a four x coming on.

ROR'S DREDDS

Ror's dreds, upon his head
have seemed to have been misled,
Ror, why have the dreds on your head
been misled,
have you been telling them the truth,
Ror, I think not.

FRIENDS

Everybody in the whole of the universe
can be my everlasting best friend,
except you.

HANDKERCHIEF

My nose runs,
like Robert di castella,
and the only handkerchief
I have is dirty,
can i borrow yours,
please.

EXCEPT

Chapter 1

There is a country with

No Winters
No Hurricanes
No Tornadoes
No Blizzards
No Earthquakes
'No Winters?'

Well hardly. Most of the
inhabitants have never seen snow.

'No earthquakes?'

Well, maybe every several
hundred years.

'What is this - a desert?'

No, one of the most fertile
countries on Earth. Intensively
cultivated, it could feed the whole
world.

'It must be heavily populated then.'

No, it is underpopulated. More
than twice the size of Britain with
barely half its population.

'There must be drawbacks. Is it
ugly?'

On the contrary, it is one of the
most beautiful countries in the
world, with mountains, valleys,
plains and great surf beaches...

'So it's got everything?'

Almost, including most of the
world's Gold. Not to mention:

Diamonds

Platinum

Uranium

Vanadium

Manganese

and Chromium

'It sounds like Paradise!'

It was - before the Fall.

'You mean there's a snag?'

Er, yes... a big one. This Paradise
is the most HATED country in the
world...

IT'S NOW OR NEVER (by richard ford)

Peace-Kennedy talked it
Peace-Lennon sang it
Peace-Ghandi spoke it
THEY KILLED THEM, THEY KILLED THEM!
When will the violence end.
War-the governments preach it
War-the schools they teach it
War-the movies show it
STOP THEM, STOP THEM.
No-they won't get me
No-you won't convert me
No-the system cannot kill me
YOU CAN'T GET ME, YOU CAN'T GET ME
WHEN WILL THE VIOLENCE END.

A SMALL SELECTION OF POEMS, WRITTEN BY MICHAEL VAUX.

RADIO ON

Radio on RSR or JJJ
rain falls outside
mosquito flying
next to the lightbulb.
My mind creates images
of words, so far unspoken
of poems so far unwritten.
I fall into sleep
radio on.

STREET

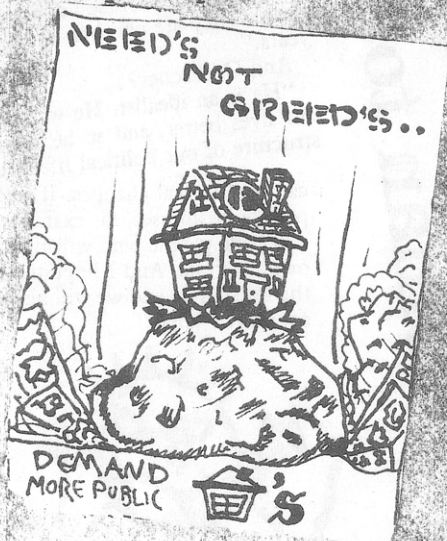
I walk the street
inner city ambience,
cockroaches scuttling
out from under rotting garbage.
People walk,
closed in on themselves
city-life isolating us.

SKINHEAD

Small, aggressive,
he yells at us
"whaddaya mean by that then, eh"
when a friend asks him
"why are you so aggressive".

NO MORE

No more rich, no more poor,
No more armies, no more war.
No more femininity,
No more masculinity,
No more built in obsolescence
No more boring adolescence.
No more pain, no more grief
Let's all live free,
Anarchy and peace.

THE ANARCHY OF DREAMS

Dreams of anarchy
people free
still in my mind when I wake up.
Images,
waking up in my dream
I find
Newtown a new town.
No cars, no trucks,
a few people on bikes,
my friends and I
live and love and laugh
and co-operate in anarchy.
Police-state dream.
A fire burns and crackles
the ripe rotting smell of garbage
cockroaches scurry
as we desperately run down a street,
trying to avoid the night patrols-
they will shoot us on sight
for the crime of being seen
graffiti-ing.
No state-dream,
the dispossessed,
now re-possessed.
All those times of freedom,
that scattered, sporadic unity, of people
tells us we can exist.
All our capacity
for thought and affection,
for feeling and action,
letting us know
that this can happen
to us all.
I wake up, I surface back,
into the everyday world
of money, yet of laughter,
of violence, yet of affection,
of despair and rage,
and yet of love,
and openness,
of apathy, and yet also of change,
can it be so, though
time for another attempt-
or is it just the, anarchy of dreams.

**'Skinheads' in
razor attack**

A boy, 15, is in a satisfactory condition in Manly Hospital after being attacked by a gang armed with razor blades in the northern beach suburb of Harbord. Detective David Christey said Peter Gunnulson, of Erina, was attacked by four youths, described as "skinheads", in Rowe Street on Wednesday night. "He had between 60 and 100 razor blade cuts over his arms and legs and his clothing was slashed to ribbons," Detective Christey said.

**FEMALE PUNKS
IN HOLD-UP**

FEMALE punks robbed two middle-aged women at knife-point of more than \$100 in the Intercom car park, Kent St, City, last night.

The two teenage attackers, wearing dark jackets, wielded short-blade knives, police said. One had blonde spiked hair and wore a skirt while the other had black hair and wore trousers.

I DON'T BELIEVE IT!

Mr Camac said that eating Spooky Spaghetti might lead children to more dangerous flirtations with the occult.

"We can't underestimate the power of this sort of thing."

"The Charles Manson murders for example ... they were all wrapped up with the occult."

We're not suggesting Spooky Spaghetti is as serious as that, but it is an example of taking these

Last year, he even refused to eat in a parliamentary dining room alongside Coloured (mixed race) and Indian MPs from the two other, infinitely less powerful, chambers.

things too lightly," he said.

"I have counselled many teenagers who are very confused as a result of involvement with Satanism and the occult."

"I know the effect that this sort of thing can have."

Mr Camac said that Mr Heinz himself had been a committed Christian, and would be distressed to know about Spooky Spaghetti.

AMNESTY International is campaigning against capital punishment in the U.S. A petition against the death sentence imposed on a young man in Maryland was sent to the staunchly Seventh Day Adventist town of Cooranbong, NSW. Among the first signatories were Lindy and Michael Chamberlain.



How to catch Paul's style

Q I THINK Paul Weller is sexy and absolutely sensational. Is there an address I can write to him?

— Louise, Pymble.

tative Daily Mirror went one step further. In an "exclusive" page one story, the newspaper said that aliens had already landed on Earth and in some cases, had taken human prisoners "for cruel and painful examinations". Apparently, other aliens decided to stay here and are currently living and working among us, which may or may not explain Barrie Unsworth.

Two cleared of killing black

JOHANNESBURG, Wednesday: Two white brothers who admitted tying a black man to the back of a pick-up truck and beating him shortly before his death have been acquitted of murder. Cornelius Strauss, 48, and Petrus Strauss, 39, were instead convicted of common assault and each fined 300 rand (\$A222) at the circuit court in Klerksdorp, about 170 kilometres south west of Johannesburg. — AP

Surgeons were faced with the enormous task of healing the burns before bacteria grew. For the first three weeks, they covered his wounds with antibiotic cream. Then they began the long process of excising the deep burns, looking for skin from the legs and feet to graft on to his hands.

"We started with his hands because he is only 28 years old, and we hoped to get him back to work," Mr Judson said.

Skin moisture, like virginity, can be protected but not replaced

ZHENIA is 19 and looks a bit like the young Sal Mineo, with curly dark hair and moist, brown eyes. He puzzles his parents, a mathematics professor and an engineer, both well-established party members, and it is not hard to imagine why.

"I have my own mind on various problems of the modern world," he said. "I don't agree with the peace initiatives of our country, for example. I think that nuclear weapons guarantee the peace all around the world. I think that socialism isn't humane, and capitalism is the only humane system."

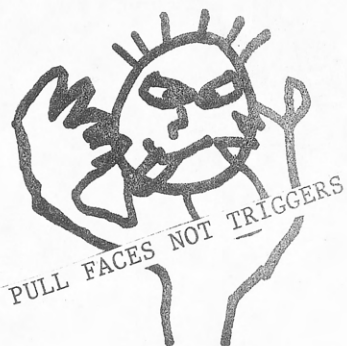
Do you discuss these ideas with your parents?

"Yes, of course, but they don't agree with me, and of course I don't agree with them. They are children of the Stalinist years."

And Gorbachev?

"He is an idealist. He wants to make our lives better, and so he destroys the structure of our political life. Perhaps it

can lead to real changes. If we can have private businesses, for example, then we will have people who will fight for their own interests. And I hope they can beat the Bolsheviks and we will have a normal country. I hope."

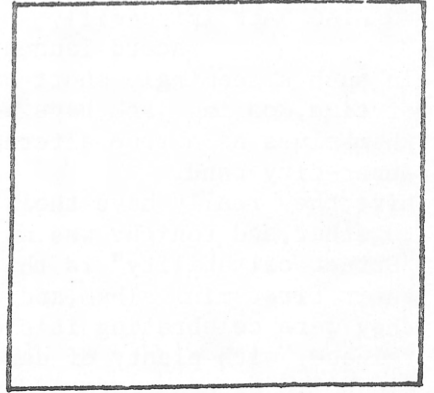


How would you like your bacon, madam, wrapped or unwrapped?

Crocodile takes US woman tourist

In the forthcoming elections....

VOTE FOR NOBODY



Election-time is here again and we're being brow-beaten to take part. But most people, quite rightly, feel that all the Parties are the same - in it for their own power. They are convinced that all Candidates are irrelevant to their real problems and situation. NOBODY is different...

NOBODY WILL MAKE SURE EVERYONE HAS ALL THEY NEED
NOBODY WILL ENSURE DECENT HOMES FOR ALL
NOBODY WILL CREATE A GOOD ENVIRONMENT
NOBODY WILL PUT THE POWER BACK INTO THE HANDS
OF ORDINARY PEOPLE

Isn't this all just commonsense? Your feelings, your needs and your potential to organise and act are constantly undermined by all the Parties that exist. They only con and manipulate people in order to get influence for themselves. NOBODY believes in you....

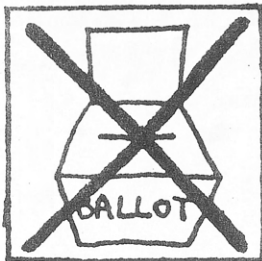
NOBODY CAN DO FOR YOU
WHAT YOU SHOULD DO FOR YOURSELVES

SO....

VOTE FOR NOBODY

you know it makes sense

IF NOBODY GETS IN IT'LL BE MUCH BETTER FOR ALL OF US



Come the election results, if most people vote for Nobody, we call on people to seize control of the Town Halls and all local services and resources. Support each other.

Together (with Nobody leading us) we can change our world

Real politics is alive wherever people organise and act for themselves - strikes, protests, self-help groups, solidarity and caring for each other...refusing to obey, to pay. Our world and our lives are being destroyed - FIGHT BACK NOW.

GIG review

So once again CONFLICT attempt to play a venue within London without the aggro and violence which has recently gone hand in hand.

This was a big gig, probably their largest to date.

The Brixton Academy can hold up to 5,000 people and with steve ignorant[ex crass] joining colin on vocals the scene was set.

The gig was a benefit for over thirteen organizations, ranging from "The rape crisis centre" to "Compassion in world farming".

Door prices were kept low at two pound fifty[five dollars]food was put on and the slide shows depicting recent riots was set up.

The coaches carrying people from all over the country arrived, and before long over 4,000 people were crammed inside, support for the night came from "Thatcher on acid" and a black poet called Benjamin Zephanyer!!!.

Conflict came onstage and went straight into an old crass song "Banned from the roxy". All told they did something like 16 crass songs and all of thier own in a really long set that must have gotten everybodies addrenelin flow pumping.

The bouncers had dogs to scare the shit out of everyone, and once a few drunken yobs decided it was time for some aggro the trouble slowly began, Colin told all the arseholes to fuck off, and to go and see G.B.H. who were playing in london the next night, the problem was that the bass player of G.B.H. was in the audience and started a slanging match off in front of over 4,000 irate people.

But the real trouble began as everybody piled outside only to be confronted by a big police presence. The riots soon got under way, and was to continue all through the night, the trains and bus services were closed thus denying anybody a way home or a way out of the riot zone.

The next day or so saw colin and steve appear at Brixton police station answering questions about the 52 arrests made and the 4 poor policemen who were injured.

The future of Conflict now lies in the balance, as did the future of Crass for so many years before thier final split. The importance of an Anarchist band such as Conflict can only be judged by the gaping hole that they will leave in thier wake, and if remembered for nothing else, they can at least lay claim to lighting the touch paper, leading us hopefully into the largest and most successful summer riots that Britain has known.

'If you cannot accept responsibility for your own actions, how can you accept the responsibility for others'.

FOOD FOR THOUGHT::FOOD FOR THOUGHT::

The black rose anarchist book shop opens its doors, after hours every saturday night for a dinner, they start at 5.30 and goes through until the beer has been drunk and the conversation comes to a halt, which is quite often fairly late into the evening.

The suggested donation is 3dollars but if you only have a dollar that will do,the meal is vegetarian and it is all cooked by the collective on the premises,so get along and see what some stimulating food and conversation can do for you.



SOLOMONS REVOLT

Opposition to logging in the Solomons, became unified when the Unilever logging company had a special Act of Parliament passed separating the ownership of the land from the trees.

This Act enabled Unilever to log a number of areas where land-owners on North New Georgia would not sign over their rain-forests for logging.

After staging peaceful protests with 40 protester arrests the locals got serious. Early one morning 150 warriors gathered and did it. They prepared, smeared mud over their bodies, tied vines around their heads, arms and legs and attacked the Unilever logging camp at day break. Workers and their families were ordered out of the huts, and the Enoghae raiders burned and smashed 78 huts, a store, 3 bulldozers and a crane. Seven men were jailed for two years as a result of the raid.

Unilever didn't withdraw immediately but after a few more raids they packed up their bags and left the Solomon's in November 1986.

**SOLOMON'S NATIONAL
PARK JOURNAL**



Animal researchers subject to new code

A CODE of practice for animal research laboratories in NSW has been finalised by a Government panel and is expected to be gazetted early next year.

The code will cover animal experimentation in everything from medical research laboratories to school biology classes.

The code has been drawn up by a panel that included about 160 animal rights organisations, government and research people.

A spokesman for Local

Government Minister Janice Crosio said today everybody involved in animal experimentation would have to meet certain standards.

"They will have to obtain a licence and operate under a practice policing exercise," he said.

Animal experiment-
ation is carried on at
about 200 places in NSW
including universities
and colleges.

OH SHIT! OH SHIT! OH SHIT! OH SHIT! OH SHIT! OH SHIT! OH SHIT! OH SHIT! OH SHIT! OH SHIT!
OH SHIT! OH SHIT! OH SHIT! OH SHIT! OH SHIT! OH SHIT! OH SHIT! OH SHIT! OH SHIT! OH SHIT!

conflict TALK

to achieve any form of change, one must firstly choose an outlet to spread thier views,one particular group of people have chosen music,as well as many other off-shoots,the name of this particular band is conflict.....

CONFLICT...INTERVIEW...CONFLICT...INTERVIEW
CONFLICT...INTERVIEW...CONFLICT...INTERVIEW

Q. There has been lots of speculation recently about conflict, and an inevitable 'split' what is the present situation..

A. Yeah, there has been lots of speculation about us and our future, John (bass player) made it known recently that he did not have the time to put into the band that was necessary, so we bought in ODDY on bass, and have carried on from there.

Q. Do you think that the band in any way replaced CRASS as the most influential anarchist (punk) band in the U.K. if so in what ways has it put more responsibility on your shoulders.

A. Most people would agree that a lot of attention that CRASS recieved from people, press, and the authorities, shifted towards CONFLICT, once CRASS decided to call it a day, as a band, we do feel more pressure than before because we are still just four individuals, who still make mistakes like anybody else, but everything we do gets closely scrutinized, which results in loads of rumours and groundless accusations, whereas achievements which we have made get overlooked.

The added responsibility now means that the band occupies all of our time nowadays, we must point out however that CONFLICT differ from CRASS in many ways.... in our approach, our music, our stance and our methods.

Q. Does the whole band play an active part in other activities that you involve yourselves in i.e. bust funds, mortar hate, and the new record store.

A. The whole band does play an active part in the various activities that CONFLICT support, Paco, helps out at the shop, Kev is active in lots of areas, and Oddy and Colin work mostly with the label, and the bust fund.

Q. How did the press, media etc. react to the 'ungovernable force' l.p., going to the 'indie charts' no!... and how did it effect the band.

A. Despite it going to number one and staying there for quite a few weeks the record did not recieve much support in the music press, H.M.V record stores refused to stock it because of the cover. This does not surprise us though, because the police and most of these papers and outlets are all part of the same network that wants to keep us in our place-which is just how the big business people want us.

We do however want as wide a distribution as possible, so that we can reach as many people as possible, and hopefully show them that there 'is' an alternative to this shit life we are living in at the moment.

Q. What state is the british 'national front' in at present, and does CONFLICT have trouble with skinheads.

A. At the moment the N.F. is splitting into various factions, such as the B.N.P., or the N.F. supporters group etc.. the evidence of these splits is very obvious at thier paper sales, such as thier big weekly sale on saturdays at Bricklane (london) where there are about four different fascist papers, each from a different faction. We helped stop them from holding public meetings in Greenwich and Woolwich, recently, using the only practical method against the fascists, physical force, however it would be time wasting to concentrate solely on the N.F. There are millions of people out there, and two little factions like anarchists and nazis fighting each other all the time just does not relate to the masses, and thier problems. The N.F. has not got the same sort of support that they had in the late seventies early eighties, because in the inner cities, most of the blacks and whites get along, its only out in the middle and upper classes suburbs that the N.F. has much support, because there are not many blacks there, so the people are often ignorant of black people and thier respective problems.

We used to get heavy problems with skinheads in 81-83, but we sorted that out, and we dont get problems with them anymore, in fact there are quite a few skinheads that support conflict.

What it gets down to, is, the dividing line in the system is not and never has been race or colour of skin. Its a division between the oppressed and the oppressors--the have's and the have-nots.

Q...Does the constant police presence at your London gigs,give you any incentive to boycott the capital,and stick to other places in the U.K.
A...The police problems are at an all time high,after the riot at the Brixton gig.We are now banned in the U.K.and have to play under alias names future gigs were cancelled after the police threatened their licences. We will continue our fight for liberation,and this means opposing the police,because they are there to enforce the rich and powerful's law and order,not the communities.We totally support community self-policing (but not when they rely upon the police)Just because we oppose the police does not mean we support scum,robbing ordinary peoples homes,raping them and psychologically imprisoning older people.

Q...Do you involve yourselves in anyway with the troubles in northern Ireland.

A...We support the struggle of all ordinary people in N.I., in their struggle for a peaceful future,we oppose the nationalism and authoritarian nature of the I.R.A and the nationalist parties.We also oppose the unionist groups,who are still trying to blindfold people behind the union jack and the church.We believe in a free Ireland for the ordinary people there.We therefore oppose the occupational forces there. The I.R.A are losing support in places like west Belfast,mainly due to their tactics(knee capping people,for smoking dope)and killing innocent people.We believe that the people there will see through religious differences and work together-this is the only chance for freedom in Ireland.

Q...Chumbawamba,seem to be getting fairly huge in the U.K-is this and do you get on;play gigs etc.

A...yes,chumbawamba are very popular,mainly due to their intelligent and humourous approach towards politics and music.They are great people, and we have played with them,they are very active in Leeds, and have a very fresh approach to this situation.

Q...Is the anarchist scene in the U.K a serious threat to those in power,and has it got the numbers to seriously challenge the status quo..

A...In some ways the anarchists are a serious threat. However ,we need to get our act together a lot more,and work more closely together,which at times is difficult. The word 'Anarchy'is pretty dodgy,because it means chaos to most people. We, like most Anarchists, believe in a peaceful,co-existant,classless society. A book called the 'UNKNOWN REVOLUTION'pretty much explains why and how communism,and socialism have not worked,nor ever will.Anarchists have basically got all the right ideas,they just have great difficulty in getting their ideas across to the people.



What we have to do is build a solid movement, combining culture with resistance, recreation with rebellion, we need more accessible vegetarian cafe's, bookshops, workshops etc. Only when we work with communities by helping them and progressing with them, will we seriously challenge the power structure.

There are lots of people doing things such as setting up co-ops, claimants unions, rioting, looting, picketing, etc who would not label themselves Anarchists, but the very nature of their fightback (i.e. leaderless, very organised etc) is Anarchistic, so, we do have support in many areas.

Q..In Australia, the big problem with people, is apathy, due to a very affluent lifestyle, lots of sun, and a huge liking for alcohol----what are the main factors behind those people in Britain, who seem to not give a shit about the world's problems.

A...I think we share a common problem---apathy. Of course there are huge areas of poverty and desperation in England, but still people are very apathetic---this is mainly because, they see all the false promises and the ridiculous tactics of the 'left' and get put off fighting back. And all the time they face the oppressive authoritarianism of Thatcher, and the Tories, so, they understandably feel helpless. Also, things like nuclear weapons and reactors, multi-nationals, and big bosses, seem so out of reach to ordinary people. They feel so powerless to stop things like that. We have got to show people that the only way to end exploitation on this planet is to stand up together and take back the controls of our lives. We will only do this when we refuse, reformist diversions, passive protest, and left wing 'leaders' and all parties who simply want to change the persons in control---not the system.

Q..Apart from the obvious records and tours, what else do Conflict have planned for 87-88, (as individuals and band).

A...Our plans are to try and get our message over to as many people as possible and to strengthen the foundations that have already been laid, and build a strong, compassionate, and organised movement---pushing forward for liberation and freedom.

Q..Well to finish off, thanks to you all, keep up the good fight, and is there a final message.

A..Yes, thank you for the chance to express our views over in Australia where these ideas are just as valid. We encourage people to correspond, but if you don't receive a reply, it is because our mail is tampered with by the police. Communication is essential for a movement to grow, but even more essential is for people to get together and create something new, whether it is a vegetarian cafe---serving the community with 'real' food, a workshop injecting some creativity into your area (i.e. making clothes, papers, magazines, banners, leaflets, 2nd hand stalls etc) organizing a direct action group, or providing a community service, such as helping disadvantaged people etc.

THANKS A LOT, AND NEVER GIVE IN!!!

CONFLICT 87.



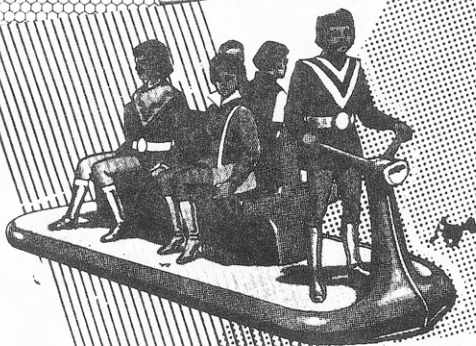
CULTURE SHOCK

CONFEST REPORT ---BREDBO (mount Oak)

Once again Confest returns to its original site at the mount oak communal property at Bredbo. Held there ten years ago to raise money to buy the land, which they are still trying to do. Six hours south of Sydney and then a 6 Km walk through the most dry and arid land you finally arrive at the site. Confest this year has been split into two festivals so the turnout at this one was smaller than last years held at Daylesford. The five day festival had its usual large amount of alternate lifestyle workshops, ranging from yoga and meditation to rebirthing and anarchism. The food stalls were all vegetarian and the Ananda Marga people were responsible for some great food dished up. No shower facilities meant that the forty minute trek to the river was a must. Each day consisted of basically getting up, eating and visiting workshops of your choice or just lazing under a shady tree with a book. Lots of five dollar trips and easy access to nice dope made new years eve very enjoyable. Lots of music and bongo playing could be heard constantly throughout the festival, open to anybody who wanted to get up and play. The festival officially ended on the fourth of Jan. but unofficially went on much much longer with all the "hard core hippies" staying on to get into some serious drug taking and discussion. Overall apart from the heat the awful water and the fucking flies and giant ants (and I mean giant) a good Confest was had by all and I'm eagerly awaiting next years. The most positive direct action to be arranged at the festival was the anti bicentennial workshops which united many groups from different states and arranged for them to travel up to Sydney for the major protests coming up this year.

JUSTIN (mutley) IS THE BIGGEST DIV IN THE WHOLE WIDE WORLD.....

Alone we are strong but together we are unbeatable!



COLIN Spencer writes about food for the *Guardian* and the *New Statesman*. Over a drink this week he told me of the recent formation of the Guild of UK Food Writers under the distinguished chairmanship of writer and broadcaster Derek Cooper. This organisation plans to concern itself with the kind of food consumed by the public and has declared war on products that do us harm.

Spencer has a hair-raising tale of a new tenderising process whereby beef cattle, battery hens and turkeys have papaya juice injected into their bloodstreams.

The purpose of this exercise is to provide the consumer with tender beef, chicken and turkey, but the cost is considerable because the animals suffer toxic shock and die gruesome deaths. The amount of "tenderiser" pumped into a fully grown beef steer's bloodstream is one and a half litres.

Spencer also had news of smoked haddock and kippers painted with azo dyes which contain Brown FK, a substance known to be carcinogenic and to adversely affect children suffering from asthma.



RECORD REVIEW...RECORD REVIEW...RECORD REVIEW...RECORD REVIEW...RECORD REVIEW...
RECORD REVIEW...RECORD REVIEW...RECORD REVIEW...RECORD REVIEW...RECORD REVIEW...

A couple of 1.p's that are well worth listening to, which have been out for some months now, are,

BLITH POWER...wicked men, wicked women, wicket keepers on All the madmen record label,

A very good folk/punk... sound, with lots of lyrics about trains, and old english traditions,

Bruce.g. swears its the vultees on a bad night, but there is no accounting for such mind-boggling comparisons, even from the man of music himself.

CHUMBAWAMBA...pictures of starving children sell records.

on Agit-pop record label.

Along with Conflict this band are the major force behind the anarchic/punk scene in the U.K. fantastic lyrics, and beautiful music make this a must for any 'thinker' out there. very Omega tribe-ish.

"TURNING REBELLION INTO MONEY"
double live 1.p on Northgate record label.



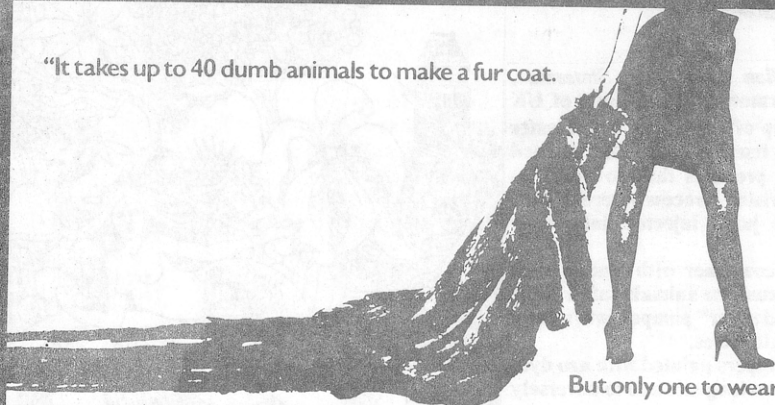
CONFLICT+ STEVE IGNORANT...BRIXTON ACADEMY

This Brixton academy gig is becoming a bit of a legacy, there has been more activity resulting from one gig from this band, than many bands could achieve in a lifetime. The gig, the riots, the banning, the video, the t-shirts, the posters, the national coverage they recieved through the media, and now finally the double album, which is fucking brilliant.

Most reviews of 'live' albums get slagged off, either because of the poor quality or the ammount of crap thats spoken between songs, the only exception i can think of immediately is the ramones double live album, but this offering makes the ramones sound like Leonard Cohen. The album has 32 songs on it, just about half are Conflict songs, and half are Crass covers. From the opening song 'banned from the roxy' i was hooked on the incredible way they can maintain the power and remember all the fucking songs. Big A little a...seemed to be the crowd favourite on the night, but with all the best songs from both bands on this record there were many peaks. What little that does get spoken between songs is said with such feeling and commitment, that you want them to say more. This album overall is a huge success, and musically goes to show Conflict as being just about the most accomplished and active punk band not only in the U.K but the whole world....LET THE SHOW ROLL ON.....

Overall though if you like your music to be fuzzed out pop-melodic punk, with tints of early Buzzcocks then this has just got to be a must for your collection.

"It takes up to 40 dumb animals to make a fur coat.



But only one to wear it."



THE MEKONS, Conflict, Chumbawamba, Three Johns, Blyth Power, The Membranes, Rubella Ballet, Black Mist and Yr Anhrefn all have a track on the new Artists For Animals compilation, 'Mindless Slaughter', on Anhrefn (through Revolver). All proceeds will go to the Hunt Saboteurs Association.

WE WANT... SMASH THE STATE! ANARCHY!

The following is a necessarily brief, but we hope not superficial outline of anarchist ideas. There is no anarchist party line (since this implies a party striving for power), so it must be understood that many anarchists will not agree with everything below.

THEM AND US

Capitalism is the social/economic system that exists throughout the world today, varying from 'free' market capitalism in the west, to the more state controlled capitalism in the eastern bloc. As its name implies, the central feature of this system is capital which is invested or removed as the capitalist sees fit, the main motivation being the pursuit of personal profit. Profit is created by the workers (as producers and consumers) who are forced to sell their labour to the capitalist, who, by virtue of his ownership and control of the means of coercion, production, and distribution, is able to accumulate vast sums of wealth. (In Britain today, the richest 7% of the population owns 84% of the wealth). Clearly, this mass organised robbery does not function in the interests of the vast majority of the population; hence the forces of the state are constructed to protect the property and privilege of the capitalists, and to mitigate class conflict. The education (sic) system, religion, and the media all play a prominent role in conditioning the masses to accept the dominance of the ruling elite, while the monarchy and Parliament provide the rubber stamp to maintain this charade. However, less overt forms of social control are not sufficient, so the ruling class need more coercive forms of control to maintain their positions; this comes in the form of the army and police, whose very existence serves to drive the crime and frustration generated by the system back into the ranks of the working classes who are thereby effectively divided. Petty divisions between members of the oppressed class (such as between worker/unemployed) are further cultivated by the media so as to prevent the formation of any feeling of class solidarity. Divide and rule is the ultimate tool of those in power.

WAR-MURDER FOR PROFIT

Apart from being extremely exploitative, the capitalist system is also inherently unstable. Because it thrives on permanent growth, increasing profits, all in light of a world of limited resources, warfare and imperialism become inevitable. Bosses of the more powerful states are able to spread their filthy profiteering beyond the boundaries of their 'own' countries: The dog-eat-dog ethic of the capitalist market is magnified on a more devastating scale as the wealth is screwed out of the third world, aided and abetted by repressive puppet governments. Wars occur typically at times of economic decline as the respective ruling classes battle (over the dead bodies of millions) to capture markets. Wars have the added feature of diverting our attention away from the real causes of oppression. Armies, and national divisions then, are created so that the wealthy parasites can further develop their already bloated bank-balances.

SMASH THE STATE

Under capitalist, and the guise of so-called "socialist" governments, the world has clearly become one huge great mess. Not only do we have the permanent threat of nuclear and conventional war looming over our heads, but it has been calculated that if environmental destruction continues at the present rate, there soon won't be enough oxygen produced by the eco-system to sustain human or animal life. Total chaos. Millions starve while the grainstores of the west are abound with tons of rotting (because it's more profitable that way) grain. Even in "great" Britain thousands of pensioners freeze, kidney and heart patients die, hospitals close, while arms expenditure increases to suit the wishes of the greedy minority. While most are forced to drop precariously nearer the poverty line, the decadent fat, leeching aristocracy continue to flaunt their petulant excesses before us. Clearly, something must be done to change the situation.

'The media founded fear of each other, renders us all blind.'

'Accepting that things cannot change is admitting defeat'.

'Governments create the divisions, we can close the gaps.'



WILL YOU BE TOLD... BY BULLYING POWER MANIACS?



"Like all good ideas, Anarchy is pretty simple when you get down to it - human beings are at their best when they are living free of authority deciding things among themselves rather than being ordered about. That's what the word means - 'without government'."

From the Free Spirit movement of the 11th century to the post-punk antics of Class War, Anarchism has, somewhere, at some particular moment, been a major work in progress. Resisting historical analysis and constantly refusing to be tied down to ideology or overview, Anarchy seems, primarily, to be a state of mind - individual, collective, chaotic, communal... Clifford Harper's *Anarchy: A Graphic Guide* (Camden Press \$5.95)

attempts the impossible. "What it describes", claims the author, "is going on somewhere right now, maybe nearer than you think".

Harper's strong, stylised graphics are one reason for buying (liberating?) this book, whilst the text attempts some kind of overview, a roughly chronological guide to great moments, political movements, revolution, subversion and insurrection. Pitched somewhere between a devotee's bible and *A Beginner's Guide To...*, the book ends up neither here nor there as Italy '69 slips into Punk slips into Feminism. Which is maybe as it should be?

If you're looking for an authoritative tome that investigates and attempts to take on Anarchism, look elsewhere. If you want a convert's eye view, a potted history and a damn fine point of entry into the outside order, *Anarchy: A Graphic Guide* deserves your attention. Steal!

Sean O'Hagan



War

War is a horrendous crime, not only against one's fellow human beings but a crime against humanity itself.

War is not only disastrous to a single country or continent, but to the whole of the human race, it teaches millions of people that it is o.k. to kill, maim, and destroy each other, but it's not, war is wrong.

War is such a barbaric crime that it takes years, generations, to overcome the political, social, and moral repercussions of such an upheaval.

War also kills millions, in W.W.I. 20 million people died, in W.W.2

Russia lost that alone, how many deaths will W.W.3 bring with it.

There are no heroes in war—someone who kills is nothing better than the common murderer in any prison throughout the world. The only heroes are those who refuse to fight, those who say no.....you cannot kill soldiers that do not exist. In the future it will be only those who are against wars that will prevent them from happening...those left promoting wars will be the minorities, not the pacifists.

The system kills, if all mankind released their true feelings, war would cease, but people are generally so scared and intimidated by the pressure and the laws placed on them by those in power, the system invokes war, so it must be abolished, forgotten, and replaced by a non-bureaucratic, non-hierarchical and non-militant collective organization, where all are equal...

.....
WAR IS THE HEALTH OF THE STATE..WAR IS THE HEALTH OF THE STATE...WAR IS THE HEALTH OF THE STATE...WAR IS THE HEALTH OF THE STATE..WAR IS THE HEALTH OF THE STATE..



'SUPERB'

Margaret Thatcher on police tactics during the miners' strike, April 1984.

Whats wrong with being right
 Your'e always this side of the fence
 Or that side of the fence
 And yet your'e never quite content.
 Somewhere in the middle is not the answer
 Some place near the end is too obscene
 A far off cry for help is never answered
 Because your'e in life for yourself
 Or thats how it seems.
 So i ask you again
 Whats right with being left
 And whats wrong with being right
 Your'e always on this side of the war
 Or that side of the war
 But two days do not make a night.
 Trouble keeps on brewing
 Whilst power plays the game
 Hatred plays the leading role in life
 But to remove yourself from this
 Takes much commitment
 And commitment has to be our savings grace.
 So i ask you one more time
 Are you right or are you left
 Do you know which serves you best
 Why not be on your side of the fence
 Your'e always on this side or that side
 That side or this side
 This war or that war
 WHAT THE FUCK FOR
 So kick down the fence
 Take off your chains
 Pull down your masks
 And help save this human race..

THE END.

NAKED

mostly
 trapped
 behind my veil.
 you can't see me
 just my disguise.
 your obsession
 makes me feel safe
 but
 like a vampire
 i emerge
 blinded
 and so you drive the nails further into
 the lid of my coffin.
 love
 so fleeting
 not solid enough
 to cling to
 not real enough
 to hide behind.
 i
 like a hunted animal
 scurry back
 to my shell.

why don't you
 just fuck off.

this war
 claims victims every day
 i know
 cause i talk to them.
 i know
 cause i am one.

i hate lace knickers
 but i wear them.
 i love lace knickers
 but i hate loving them.

when you put your clothes in my milkcrates
 and call me honey
 i'm fighting.
 your kisses
 hit me
 like bullets.

i like living alone
 in the war zone
 but when you move in
 and kill cockroaches for me
 i feel like an ice-cube
 left out of the freezer.

WASTE (AND MORE FUCKING POETRY)

... WASTE OF LAND

Land is our basic resource. Using it to grow food for direct human consumption makes obvious sense. Growing crops to feed animals to feed humans makes no sense at all, yet this illogical method wastes up to 90% of Britain's agricultural land. The World has about 1 acre of food-producing land for every person but it takes 1.4 acres to feed a typical meat-eating Westerner. No wonder then that the land is under pressure: more pesticides and chemical fertilizers; fewer trees, hedgerows and wildlife. Destruction outstrips production. On a global scale the seeds are being sown for further disaster and conflict.

... WASTE OF FOOD
 In a world where nearly 500 million people starve and thirst, over 1/4 of the total grain output is fed to animals, some of it imported from areas of famine. Up to 85% of grain is lost producing food in this crazy fashion. It takes 100lb of feed to produce 30lb of eggs, and 7 tons of cereal to produce 1 ton of beef! A dairy cow will drink 20 gallons of water per day. Meanwhile, Third World countries look to us for guidance. Is ours a system worth copying? Only if you want to starve the poor to feed the rich.

... WASTE OF HEALTH

Fed on the products of suffering and premature death, it should come as no surprise to find the body, in its turn, suffering and dying early. Links between disease and animal fats are now firmly established. It takes a strong stomach to eat corpses, a stronger one to cope with colonic cancer. It takes a hard heart to drink cow's milk but arteries can be made harder. To consume animal products is to demand cruelty, and to ask for trouble.

... WASTE OF MONEY
 The entire system of livestock-based agriculture is like a drug addict; it needs a bigger financial fix each year to prop it up. The price you pay for a pint of milk is not the only cost: tax assistance, rate relief, price support, subsidies and grants totalling over £3bn per annum are sunk into British agriculture, and still it ends in a shambles. The cost of subsidising EEC dairy farmers now exceeds that sum. It's not only cow's milk that's being stolen, but your money too!

Behind every animal product lie suffering, misery and waste; all of them unnecessary. We do not need to make a hell for animals in order to live well ourselves. Dispensing with all these products is part of our future. Sooner or later, for your own benefit, for animals and the environment, you will need to consider the humane alternative: veganism.



THE REAL EGG PRODUCERS NEED YOUR HELP NOW!



If this hen can lay your eggs, the least you can do is lay your hands on a pen and write to the Minister for Agriculture demanding an improvement for HENS, the real egg producers.

**Write to: H.D. EVANS, M.L.A., Minister for Agriculture,
Grain Pool Building,
172 St. George's Terrace,
PERTH 6000.**

DO SOMETHING! . . . AND DO IT NOW!